**Audition Workshop**

**DAY 1**

Objective:

Explain the importance of the warm interview and introduction of yourself and your material to the director or casting director.

Remember: 27 judgements about a person are made within seconds of meeting them. These judgements are based on posture, body language, voic tone, breathing rate, eye contact, etc.

* Smile
* Project confidence using posture, eye contact, staing still
* If a handshake presents itself give a firm squeeze
* Stay positive if asked questions
* The longer you engage in conversation the better. Be sure to share your personality!
* State your name and piece:

“Good afternoon, my name is \_\_\_\_\_\_\_\_\_\_\_\_, and I will be sharing a piece with you from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, (Make sure you know who the show was written by in case they ask)

* Thank them for their time.

**DAY 2** Call backs/Cold reads/Audition preparation

Objective:

Introduce the elements of a cold reading and the importance of proper preparation.

* Warm up body with calming yoga review to center and relax before auditions
* Tongue Twisters to warm up voice: (here are examples)

**She stood on the balcony, inexplicably mimicking him hiccupping, and amicably welcoming him in.**

**Red leather, yellow leather**

**The big bug bit the brown bear, the brown bear bit the big bug back**

* Try to avoid taking the last audition slots (early bird gets theworm) Casting is a long and exhausting process and they are more likely to call you back having seen you early rather than late
* Find your mark to stand on it (X marks the spot)
* Be prepared (know your piece forward and backward so that you can perform through the nerves)
* Keep it professional (pick age appropriate material, arrive early, dress appropriately, make sure your hair is out of your face and stay positive)
* Wear clothese that are comfortable, clean, and presentable without large lettering or logos
* Speak up (ask questions if you have them and use your voice to show confidence)
* Don’t worry about your looks or others at the audition (you never know what the director is looking for so relax and try to have fun and be yourself
* Exercise (never underestimate the power of endorphins to help you shake nerves and center your mind)
* Keep going! (if you mess up or forget, do your best to keep going so you don’t draw attention to the mistake)
* If you are doing a cold reading, be sure to look up from the script but you do not have to be memorized!
* When you are finished, be sure to look them in the eye and thank them. Leave with your head held high!
* Be confident and fake it till you make it! (Even if you are nervous, pretend you are not: YOU ARE AN ACTOR AFTER ALL)

**DAY 3**

**Resume Outline:**

* Name should be at the top of resume
* Height, weight, eye color, hair color. Sometimes people put measurements but this is usually more for dancers.
* Be sure the resume is printed on the back of the picture. If this is not possible use 2 staples to secure the resume to the back of a full page picture.
* Have a category for Theatre/Commercial/Modeling/Film: If your young actor only has theatre experience leave the other categories off.
* Under the listed experience include any theatrical training; this includes dance classes, private music or coaching lessons of any kind.
* If the resume is still on the light ide you may include references for teachers who have worked with your student. Louisville is a small place and it never hurts to have a name of someone who may be familiar to the director listed on the resume.
* Be sure to include any special skills on the resume, this includes dance, gymnastic, languages, special skills or talents, even sports.
* White space is good. The human eye is easily overwhelmed. Leave some breathing room on the page.
* Don’t list every credit, Directors are not impressed by how many plays you’ve done, they only care if your work is good.
* Make it 8”x 10”. Not 8.5” x 11”. Because it will be stapled to the back of your professional headshots.
* One page only. Unlike the business world, your actor resume should be kept to one page and no longer.

**No Experience?**

* Well everyone has to start somewhere.
* If you have no experience, then go down to your local community theatre and ask to be in the chorus. Or volunteer to be in a student film. Or become a movie extra.
* Whatever you do, don’t lie on your actor resume. You will get caught. And because acting is a small industry, you’ll be black-listed. Trust me, I’ve seen it happen.
* How you present your experience is also very valuable. Chances are, you’ve done some acting somewhere. In school, or an acting class, whatever the case…

Be proud of your accomplishments. Have confidence in yourself.

* Here is one example of the info that should be presented. (This example is clearly a child that has representation from an agent or manager but the basic information is presented clearly and directly).

**Safety Alert: NEVER include your phone number on a young person’s resume and especially not your address.**

**The director should have an alternate way to reach you other than the resume.**

**DAY 4:**

**The Monologue**

**Objective**: To educate your actors on the appropriate approach to monologue execution. What does the character you are playing want in this scene? What tactics are they willing to implement to get what they want?

* You must know what the character you are playing wants in the piece. Why are they speaking?
* What are the circumstances leading them to this exact moment before the piece starts?
* What tactics will your character use to get what they want? Try and vary these tactics.

**DAY 5:**

**Rehearse, Rehearse, and Rehearse!**

**Objective:**  To set up a realistic mock audition and let the students practice the reality of a rue audition scenario.

* Warm up our bodies, voices, and imaginations
* Rehearse
* Perform/Audition